

COASTAL LIVING®

beach house style

designing spaces that bring the beach to you



moody hues

Slip-covered seating becomes elegant against saturated, dark walls, providing a cool, crisp escape from the intensity of the day.

DARK PAINT EVERYWHERE

A deep purple-brown color covers walls, trim, and shelving, creating a seamless cocoon that works well in a media room or a library. Light linen slipcovers on the seating infuse the room with a restful airiness.

FABRIC

Combining fabrics that have similar tones but different sizes and types of patterns adds energy and keeps the look from feeling too matchy-matchy.

NAPPING NOOKS

Transform an extra closet into a cozy nap nook with a built-in twin bed, reading sconces, and drapery partitions—perfect after a day at the beach.



In a repurposed closet, a custom-built daybed has ikat running horizontally (called railroaded) to prevent seams. It is upholstered vertically on the skirt.



DESIGNER TIP

Rather than close off nooks or bonus areas with doors, curtains add drama and keep the feel of the room soft.

DESIGNER TIP

A broad Roman shade made from striped ikat covers three windows, keeping the seamlessness of the room intact.



ECO-CHIC

The sealed, direct-vent (chimney-free) gas fireplace decreases air pollution and increases energy efficiency by preventing heated air from slipping outside.



eclectic mix

A trio of timeless colors—plum, aqua and coral—are tied together with creams and taupes, keeping this funky gathering space current.

DIVIDED SPACES

Rugs, color, and even tables can help create rooms within rooms in a living space—an attractive idea for large, open floor plans.

ROUGH HEWN

In the rug and the fir plank over the mantel, a rustic texture takes any preciousness out of the space.

PUNCH OF COLOR

A shot of unexpected bold color—the hit of salmon here—connects the stairwell wall color to the upholstery on the club chair.



DESIGNER TIP
In such a large space, a single pendant light might look wimpy. These double pendant lights have gold finishes on the interior that create a warm glow.



eclectic mélange

Hats off to this well-orchestrated exercise in eclectic style—traditional, contemporary, rustic, and refined all in one space. Add in bright splashes of color tempered by a neutral background for an engaging effect.

BRASS ACCENTS

Tall candlestick lamps emphasize the height of the space while brass hanging lanterns warm the room.

GRAPHIC RUG

It's large enough to ground the table and chairs, and its almost raspberry color brings out the red accents in the art.

NEW TAKE ON OLD FORM

The dining table is a new piece, but it looks as though it was made from old wood because of its warm patina. The 1970s sideboard and Bertoia chairs give the whole space a contemporary energy.



DESIGNER TIP


This mosaic-like artwork is the jumping off point for masterful color scheme.



DESIGNER TIP

Antique brass pendants with milk-glass shades mimic the lines of the vent hood and relate to the colors in the tile.





tile to the top

Taking the tile all the way up to the ceiling accentuates the height of this small kitchen giving it a feeling of grandeur. Burnished metals give a dose of bling to the monochromatic sandy palette.



OCTAGONAL TILES

The star of this kitchen, they cover the whole rear wall. The effect is dramatic—it reads like wallpaper, but the texture and depth of the tiles is captivating.

BRONZE AND BRASS

A simple oil-rubbed bronze hood presides over the stove and sets the color tone on that far wall. Brass hardware at the sink, on the refrigerator, and in the lighting pick up the warm tones.

QUARTZ COUNTERS

It's a man-made material but it looks natural with the ceramic tile wall. The smooth finish is clean and simple against the patterned tile.

NO OVERHEADS

Cabinets are tucked into a sidewall and a closet is used for storage, all to allow for the tiled wall.

SEATING

Backless stools make space for guests to perch while you're preparing a meal.



DESIGNER TIP

Cream paint, muted hues in the wallpaper, and natural straw shades make for a monochromatic masterpiece.

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—JACKIE TERRELL, DESIGNER





papered and pretty

It's true that great things come in small packages, and this room is no exception. It is fully functional, loaded with style, but not over the top.

SCONCE OVERHEAD

Making the most of a small space, an overhead sconce—rather than a pendant light or a pair flanking the mirror—casts a soft light over the room.

COW PARSLEY PATTERN

The subtle wallpaper print adds something organic and interesting to the small space.

MARBLE COUNTER

A marble slab and backsplash with squared edges covers the counter. Ample space on either side of the undermount sink accommodates accessories. The shelf of this limed oak console holds towels.

POCKET PRIVACY

To save room in tight spaces like this one, consider pocket doors like the one here, which opens to the plum-colored hallway reflected in the mirror.

DESIGNER TIP

Forget a solid piece of mirrored glass. The framed mirror here has presence and elongates the space.

