

## A RIVER RUNS THROUGH IT

A FAMILY ENJOYS LIFE ON THE WANDO

BY PATRA TAYLOR | PHOTOGRAPHY BY HOLGER OBENAUS

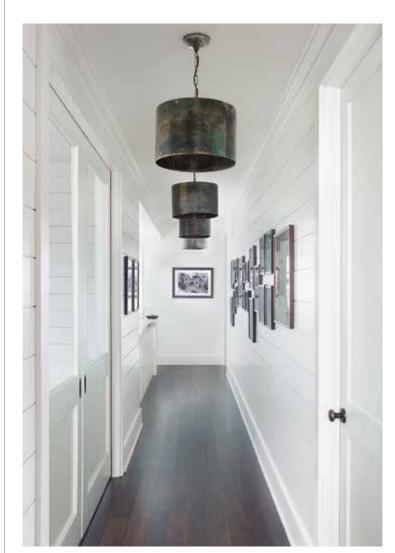
When the tide is low, it's possible to stroll the narrow bank of the Wando River along Daniel Island's eastern-most shoreline. Located just north of where the waters of the Wando coalesce with those of the Cooper River before they rush into Charleston Harbor, this short stretch of sand beach offers the perfect vantage point for watching cargo ships as they move gracefully to and from Charleston's port terminal.

When the last few homesites along this limited expanse of riverfront became available, one Daniel Island couple, Ashley and Derek, took note

For this riverfront home, Wertimer & Cline Landscape Architecture incorporated a living fence into its landscape design to help disguise the backyard's functional features—pool, fire pit and play area—and allow the homesite's natural beauty to dominate the setting.

of the beautiful lots—the last deepwater lots convenient to Daniel Island School—and thought, "Why not us?" But as much as they admired the homesites, they never imagined they would build a home there. After all, they were content with their existing home and their lifestyle in this master-planned island community. "Building a new home just wasn't in our plans," says Ashley. "We heard a number of horror stories about building a home ... about how stressful the whole process can be. We just weren't interested in going through all that."

Despite the couple's concern about taking on such a huge project, they explored the riverfront lots, never expecting to fall in love with one of the homesites. In time, Ashley and Derek agreed to further explore the building process. They began **CSD** 224



**Above:** White shiplap walls and dramatic lighting fixtures inspired a family photo gallery in the upstairs hallway. **Right:** Regina Garcia Design selected highly functional furniture and accessories for the home's family room, which features a navy-colored sofa and print chairs in keeping with the homeowners' desire for traditional styling with a nod to transitional.



by making a list of everything they'd want in a home. Finally, they began asking their friends, "If you were going to build a house, whom would you pick to build it?"

"Hands down, it was Structures," continues Ashley. "We set up an interview and after one meeting with them, we knew we'd found our builder."

As an award-winning custom homebuilder, Structures Building Company specializes in building high-quality homes in Charleston and the surrounding islands. "Our mission is to treat our clients as we would want to be treated," states company owner Steven Kendrick. "We want them to enjoy the journey while we work out the construction headaches behind the scenes. Listening closely to their needs is a vital part of the process that allows us to provide a high-touch experience for our clients."



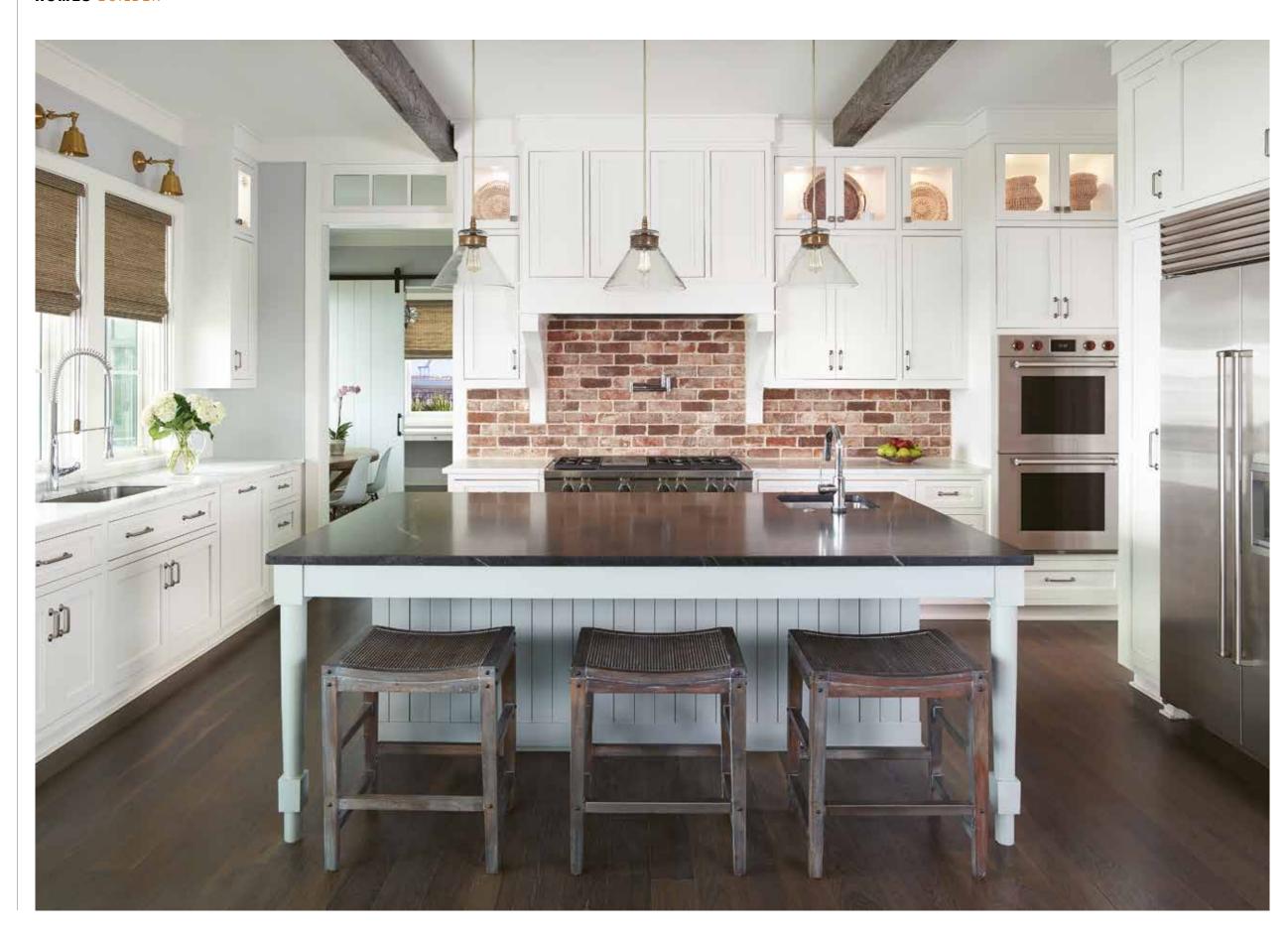






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Reclaimed ceiling beams and a brick wall behind the stove are reminiscent of homes found in historic downtown Charleston. The kitchen island features a black soapstone countertop, and on the perimeter, Calacatta marble from AGM Imports tops custom-crafted cabinetry.

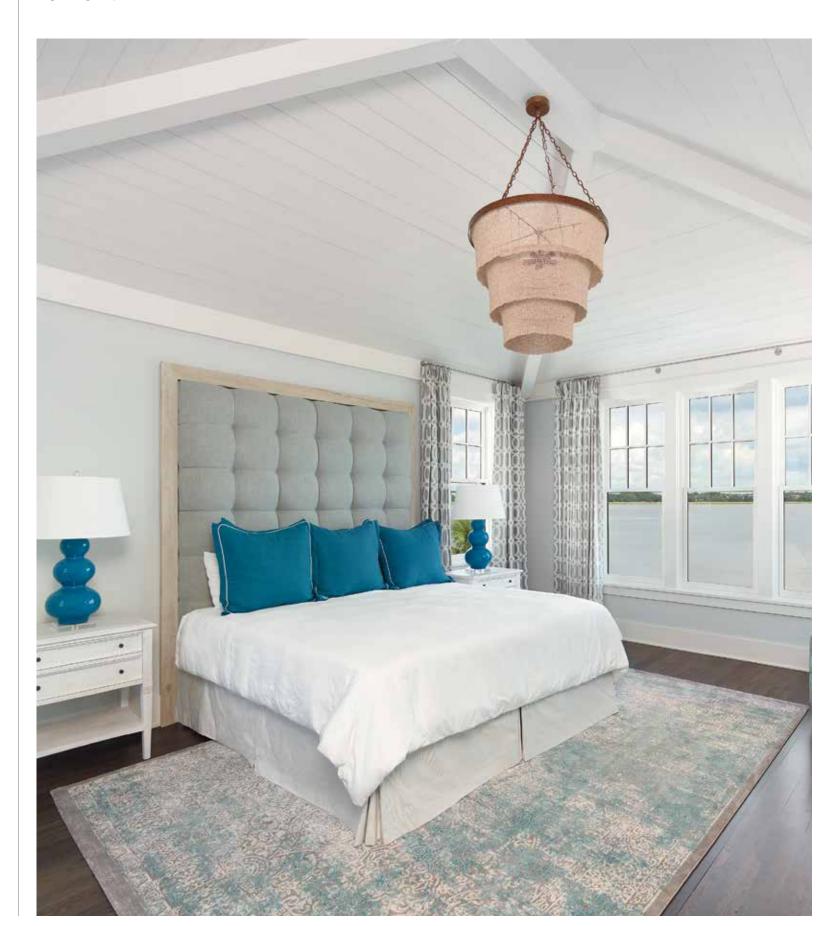
Ashley and Derek already had a relationship with architect Beau Clowney. They loved his work and wanted him to design their new home. They were thrilled to learn that Structures already had established a successful working relationship with Clowney and his team, and felt they were in good hands as they made the decision to move forward.

"We were amazed," says
Ashley, "when Beau and his
talented team presented us
with a design that took all our
ideas and created a home that
seemed to magically come
together."

Watching the details of architecture and design come together delighted Ashley and Derek every step of the way. Clowney, in turn, had a positive impression of the couple: "She loves traditional details while he has a passion for more transitional details," explains Clowney. "This home evolved into a Southern vernacular-style house. It's a collection of building and roof forms that all speak to Southern architecture."

In the end, Kendrick and Clowney agreed that the most difficult hurdle they had to overcome was the unique shape of the lot. But through Clowney's brilliant design, the clients were amazed to see CSD

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**Left:** In the master bedroom, a beaded chandelier hangs from the shiplap ceiling. Natural light pours in through windows on all four walls. **Above:** The master bathroom features a wall of reclaimed river cypress behind a soaking tub. His-and-her vanities flank a bank of windows that capture an expansive view of the river.

their home fit perfectly.

The plan incorporated all the outdoor features the couple wanted—pool, dock, garden, fire pit and an actual yard for soccer games with friends—while taking advantage of the expansive vistas. "Beau captured the view of the Wando from every room in the house through his design," notes Structures designer Deborah Way. "I enjoyed selecting finishes that gracefully complemented the outdoor views as well as the family's active lifestyle."

Reflecting back on the building process, the homeowners say that Steve Kendrick, project manager Dave Hargis and
Deborah Way were an incredibly
talented team that made the
building process so easy for
them. "Through their collaborative effort they took care of
every detail," adds Ashley. "We
always felt informed, educated on the countless product
options, and confident that everything would come together
seamlessly. I can't imagine ever
building with another team. The
home is everything we wanted
... and more."

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